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GLADSTONE

WALT DISNEY'S COMICS

95¢
$1.25 CAN
NO. 532
SEPT

COMICS COMMENTS

P.O. Box 2079, Prescott, AZ 86302

Dear Editor,

Here in Scotland your comics arrive a little later, but are nevertheless worth their wait in gold! The most recent issue my family and I have is [**WDC&S**] number 526 and I think the words "and Stories" are missing from the cover. I'm not complaining, however, as the shortened title reminds me of the familiar covers of my own boyhood in Wellington, New Zealand, when the Australian editions of **Walt Disney's Comics** were published by WG Publications in Sydney and eagerly read by fans on both sides of the Tasman Sea. Back then, in the late 1940s and early 1950s, I was not aware of Carl Barks at all but I greatly enjoyed his stories, of course. Some were altered to suit antipodean seasons—for instance, the lead story from **WDC&S** 88 required Donald to swim in Frozenbear Lake on the first day of July!

Other artists appeared now and then to rescue Barks from encroaching deadlines, and my favorite is probably a story about a "picture of a pitcher"—I wonder if other readers will recall this gem. I reckon you will be publishing issue number 531 sometime this year—are you planning to use the crow story from **WDC&S** 31, which was Barks' first ten pager? It would be neat timing if you reprinted it exactly 500 issues after its first appearance, don't you think?

Finally, a minor carp. Why not dispense with the extremely weak and poorly drawn Donald Duck gag on the back cover? If you are bound for some reason to make use of King Features Syndicate material, then the excellent Winnie the Pooh one pagers that you are reprinting in the comic would be preferable.

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WG Publications used to have one of Gottfredson's or Taliaferro's Sunday gags on their back page—you could do a lot worse than copy them and do the same.

Malcolm Kennedy
Cumbernauld, Glasgow
United Kingdom

This title is still *Walt Disney's Comics & Stories*, as is evidenced by the indicia below. The last two words are omitted from the cover simply to enable us to print the logo larger.

As you know by now, *WDC&S* 531 has come and gone without the crows story. While it definitely has historic interest, it just isn't a very good story (Barks did not write it), and it is much too dated, what with its references to victory gardens and other World War II ephemera. However, we do plan to issue the first five Barks ten pagers in an album sometime next year. The historical context would make sense in that format.

While the art on the back cover strips we use is sometimes crude, we think the gags themselves are funny. The back cover is really an ad page, not open to a full-page gag, so think of any strip you get there as a bonus.

Dear Editor,

Congratulations! Your line of Gladstone comic books are the finest comics available today. I read them all. My favorite is **Walt Disney's Comics and Stories**. In particular, I like Gyro Gearloose. The Carl Barks gags are great.

What is the name of Gyro's lightbulb helper that appears in each story? What can you tell us about him?

"Helper" is the only name the little guy has ever had. When Gyro built him he must have built him well, because his helper has been shown to be brave, resourceful and very loyal.

This Issue's Credits.

Front cover by Branca.

Donald Duck in "Scooting to Success," story and art by Fred Milton, script by Geoffrey Blum, lettering by Bill Spicer, coloring by Ken Fedunlewicz.

Scamp in "The Tie Bone," art by Al Hubbard.

Gyro Gearloose in "You Can't Win," story and art by Carl Barks.

Mickey Mouse in "The Sunken City," story by Carl Fallberg, art by Paul Murry.

Donald Duck back cover gag by Bob Foster and Frank Smith.

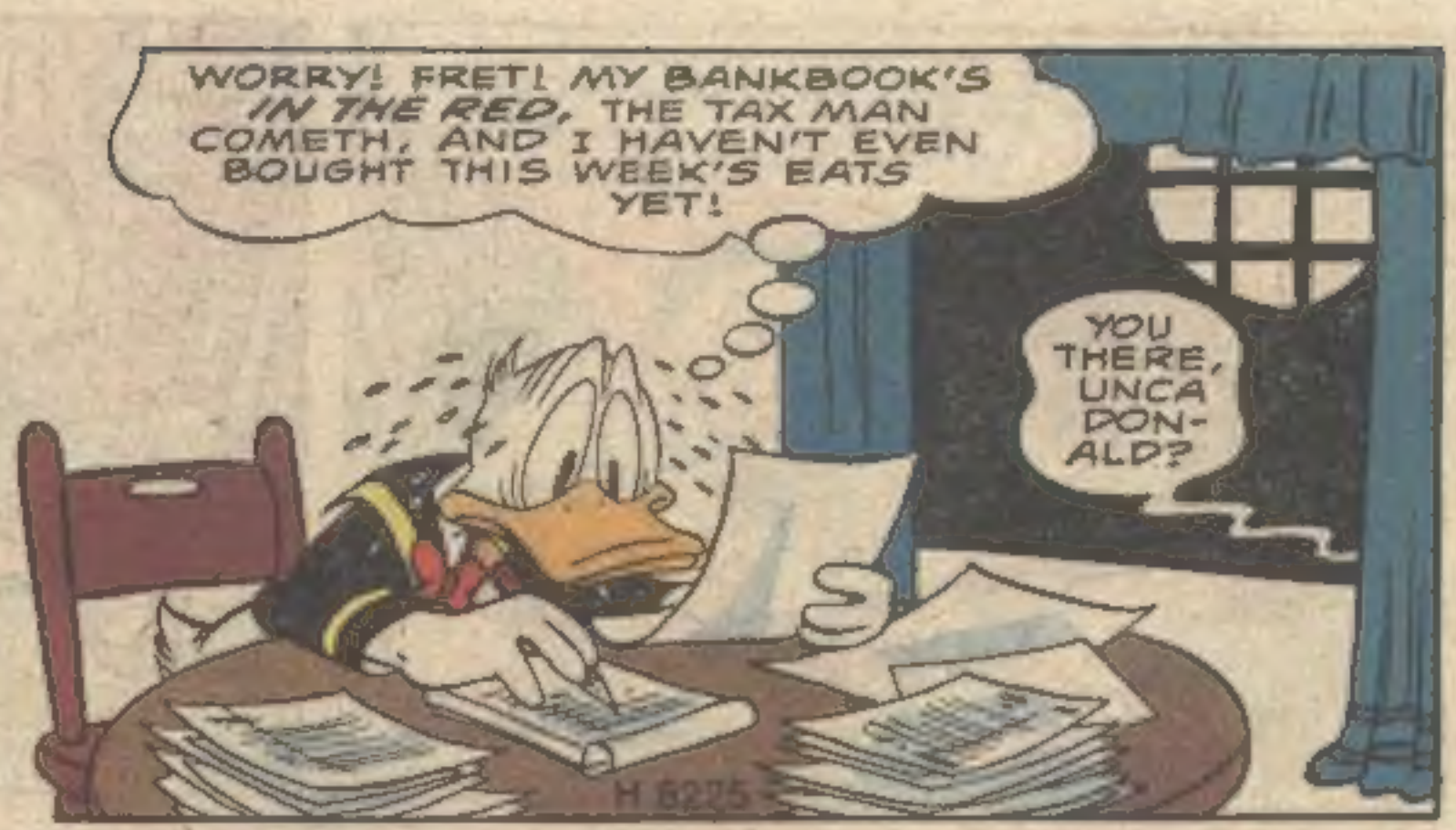
NEXT ISSUE ON SALE JULY 12th!

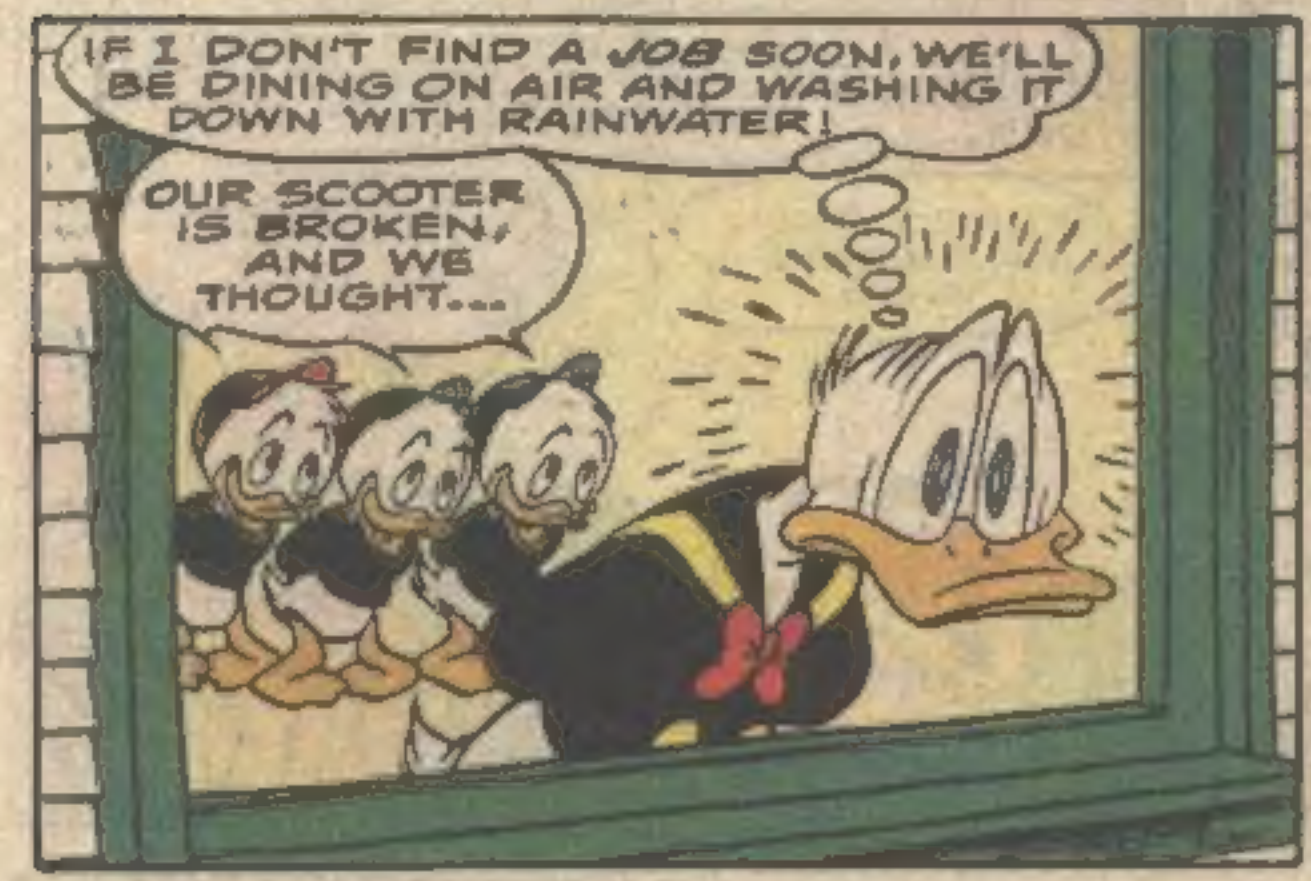
Walt Disney's Comics and Stories No. 532, September 1988. Published monthly except January and May by Gladstone Publishing, Ltd., 212 S. Montezuma, Prescott, AZ 86303. **Second class postage paid at Prescott, AZ and additional mailing offices.** Copyright © 1988, 1983, 1961, 1959, 1957 by The Walt Disney Company. All rights reserved. Nothing herein contained may be reproduced without the written permission of The Walt Disney Company, Burbank, California. Annual subscription rate $9.50 for ten issues, $11.50 Canadian and foreign, payable in U.S. funds. Printed in the U.S.A. **Postmaster: send address changes to Walt Disney's Comics and Stories, P.O. Box 2079, Prescott, AZ 86302.**

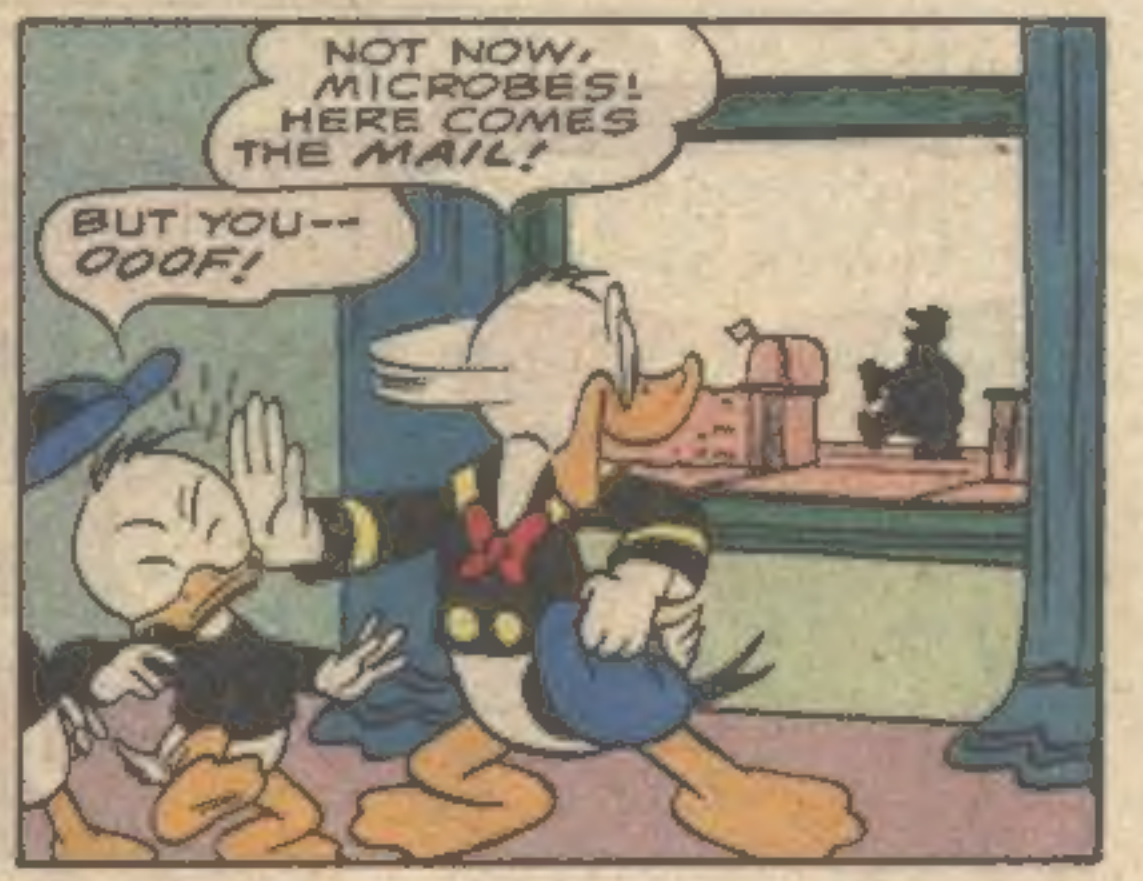
Donald Duck

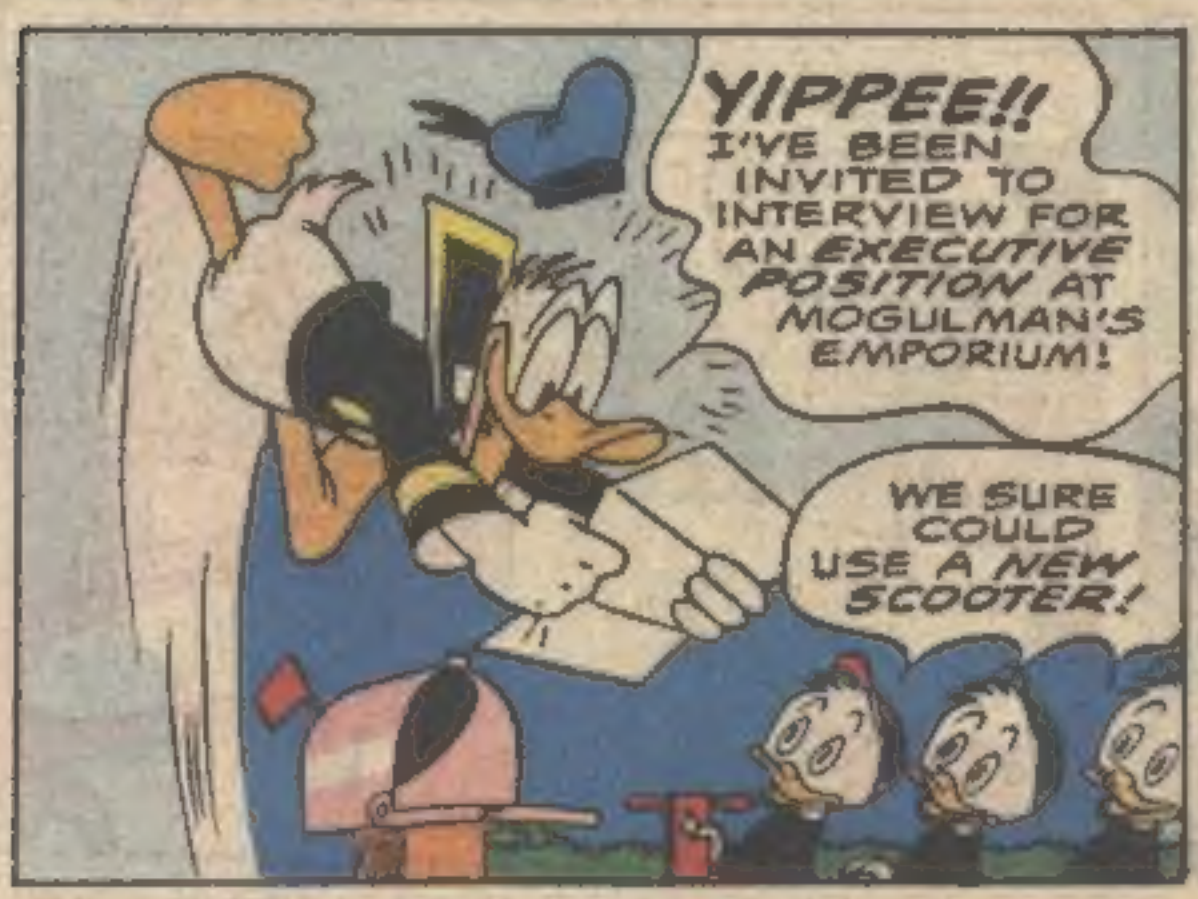
in

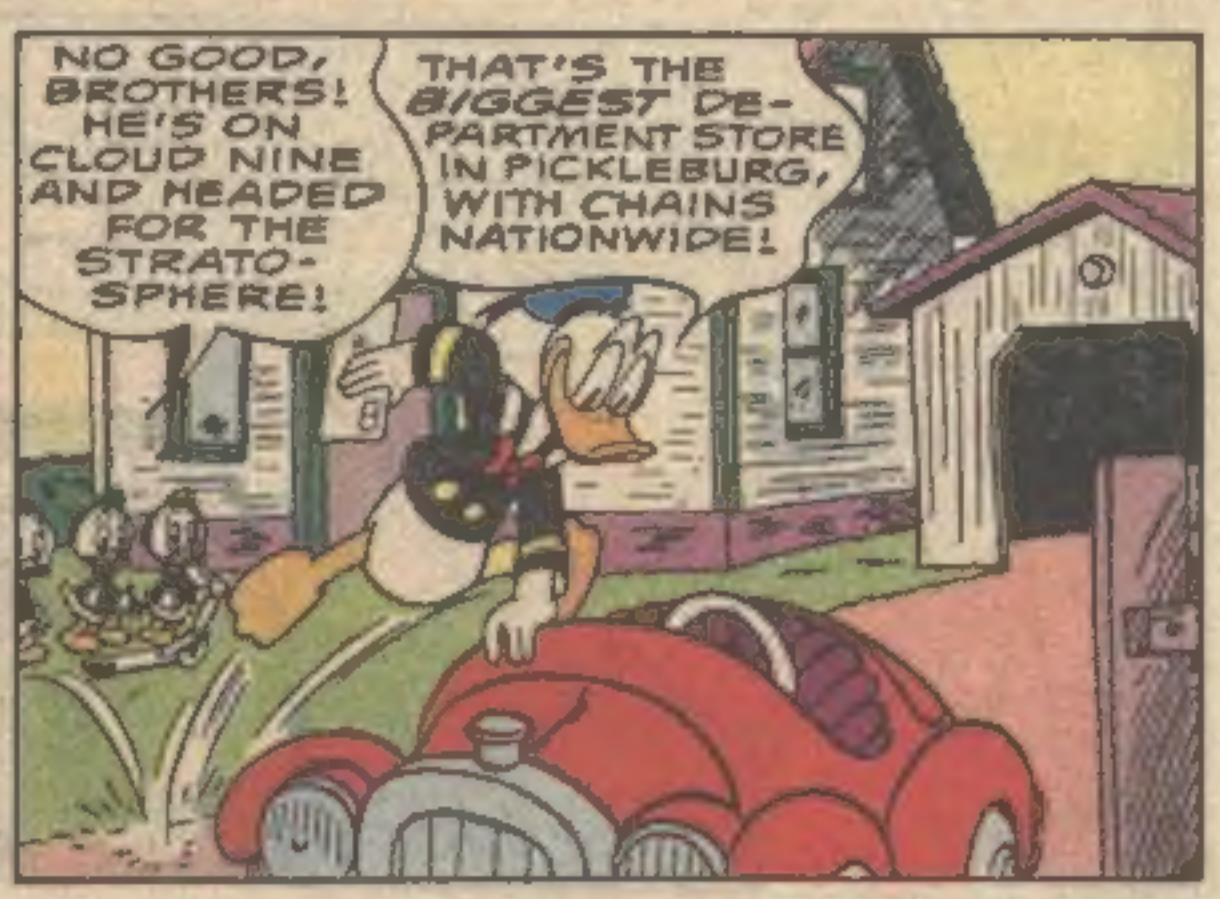
SCOOTING TO SUCCESS!

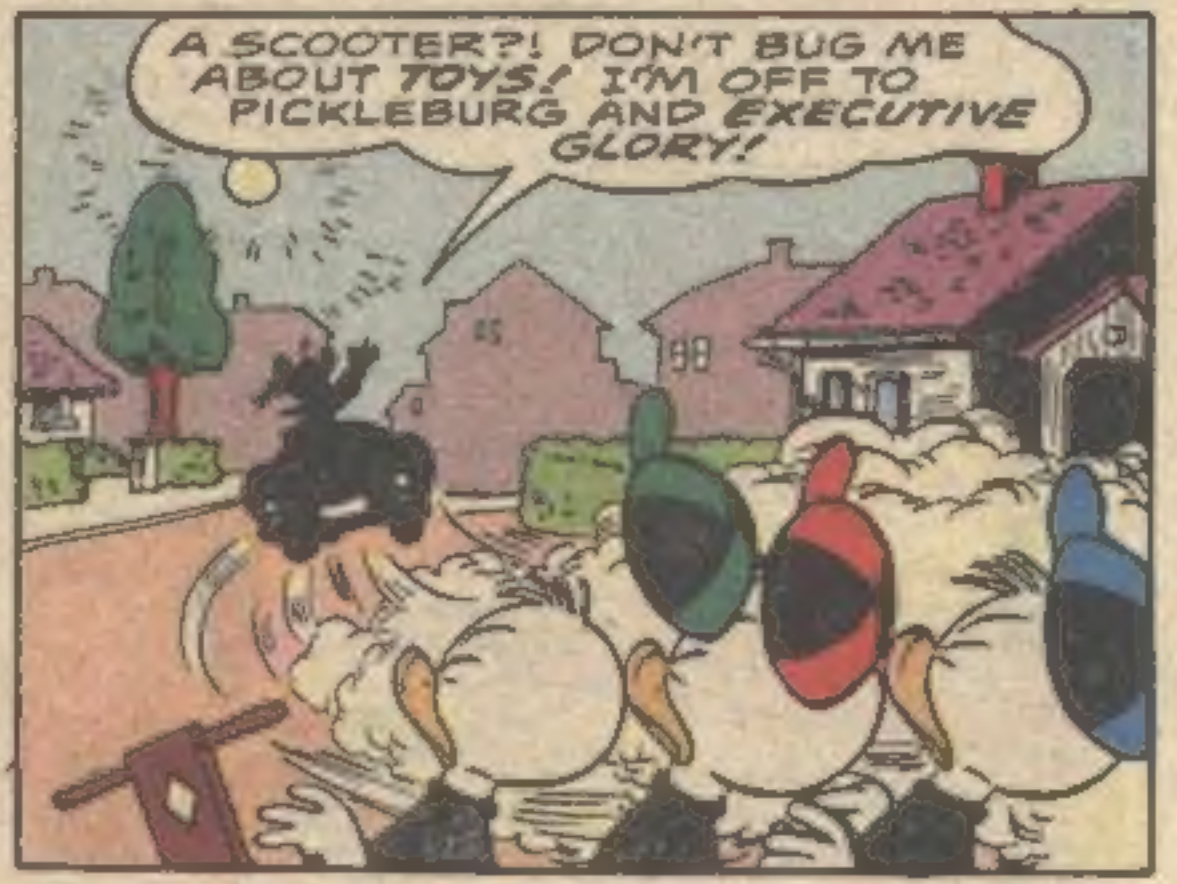

WORRY! FRET! MY BANKBOOK'S *IN THE RED*, THE TAX MAN COMETH, AND I HAVEN'T EVEN BOUGHT THIS WEEK'S EATS YET!
YOU THERE, UNCA DON-ALD?
H 8275








NO GOOD, BROTHERS! HE'S ON CLOUD NINE AND HEADED FOR THE STRATO-SPHERE!
THAT'S THE *BIGGEST* DE-PARTMENT STORE IN PICKLEBURG, WITH CHAINS NATIONWIDE!



IF WE CAN'T GET A NEW SCOOTER, MAYBE WE CAN *REPAIR* OLD DOBBIN HERE! IT SHOULDN'T TAKE MUCH!

THIS *DRILL BIT* WILL MAKE AN AXLE—AND THOSE OLD *PRAM WHEELS* LOOK STRONG!

THERE! NOT EXACTLY A 1988 FERRARI, BUT IT'LL ROLL!

HOTCHA! THE GROCERY EXPRESS IS IN BUSINESS AGAIN!

EN ROUTE TO THE STORE...

JUST THE LADS I'M LOOKING FOR! COULD YOU TAKE MY *SHOPPING LIST* TO THE GROCER'S?

SURE THING, MR. TUMBLE-TOES!

HMM... THREE QUARTS OF MILK... FOUR OF ANTACID ... AND A WEEK'S ASSORTMENT OF TV DINNERS! AND ME WITH *ANOTHER* BILL TO FILL ACROSS TOWN!

COULD *WE* HELP OUT??

BLESS YOU, BOYS! I'LL MAKE UP THE ORDER, AND YOU CAN *DELIVER* IT IN THAT SPEEDSTER!

IT'S AS GOOD AS DONE!

Red Rider

COME TO THINK OF IT, YOU KIDS COULD RUN *ALL* MY DELIVERIES! HERE'S A *DAY'S WAGES* IN ADVANCE—IF YOU'RE GAME!

ARE WE EVER!!

AT THIS RATE, WE CAN GET *THREE* NEW SCOOTERS BY THE END OF THE WEEK!

AND HAVE THE *LAST LAUGH* ON UNCA DONALD! *HAR!*

Red Rider

SPEAKING OF DONALD...

FOUR O'CLOCK, THE LETTER SAID! I'LL IMPRESS THEM WITH MY PUNCTUALITY!

VROOOM!

THEN THEY'LL MAKE ME MANAGER OF FURS AND FASHIONS!

LET ME SHOW YOU SOMETHING IN CHINCHILLA, MRS. SEALSKIN!

OR HOUSEWARES...

MODOM, WE HAVE EVERYTHING FOR THE WOMAN WHO MIXES IN SOCIETY!

OR SNAZZY CARS!

JUST PARK YOURSELF IN OUR RICH CORINTHIAN LEATHER, SEÑORA!

OH MY SAINTED AUNT PINTAIL!!

GRRIND! KA-RUNK!

IT'S A CLOGGED FUEL PUMP... OR A FUSED GONKULATOR! I NEED HELP FAST!

BUT...

YEW CITY FOLKS IS ALWAYS IN SECH A DURN HURRY! AH GITS PLUM WINDED JEST LOOKIN' AT YEW!

IRA'S AUTO REPAIR EVERYTHIN FER YER CAR

BUT I'M DUE IN PICKLEBURG AT FOUR! IT'S URGENT!

YEW OUTA LUCK, MISTER! THEM GONKULATORS IS PLUMB TECHY! LAST ONE WENT BAD, WE HAD TO GIT ANOTHER FROM SOMEWHERES CALLED DEE-TROIT!

OKAY! THEN HOW ABOUT A TRADE?

MAYBE THIS ISN'T SUCH A GOOD IDEA! BORNWORTHY HASN'T MOVED A *WHISKER* SINCE WE HITCHED HIM UP!

ALL HE DOES IS *SAW WOOD!*

ZZZZZ

UP 'N' AT 'EM, BORNY, OL' BUM!

I THINK I SAW AN *EYELASH* TWITCH!

WE SHOULD'VE CALLED HIM *GIBRALTAR!*

ZZZ

DON'T GIVE UP, MEN! I'M HATCHING AN *IDEA!*

AN IDEA? IT'D TAKE AN *ACT OF CONGRESS* TO MOVE BORNWORTHY!

NOPE! ALL WE NEED IS THIS—A CHUNK OF GOOD RED *BEEF!*

BIG DEAL! ONCE HE'S GOBBLED IT DOWN, HE'LL JUST GO BACK TO SLEEP!

HE'LL HAVE *TO GET IT* FIRST! ALLEY OOP!

SLURP!

I'M GETTING THE PIC-TURE!

THE DUCK-BURG EXPRESS RIDES AGAIN!

WE'LL MAKE OUR CROSSTOWN DELIVER-IES IN NO TIME!

RROWF!

Red Rider

MEAN-WHILE...

THAT HAYSEED MADE OUT LIKE A BANDIT, TAKING MY ROADMASTER FOR THIS *RELIC!* BUT IT'LL BE *WORTH IT* IF I LAND THAT JOB!

R·R·R·R·R·R·

R·R·R·R·R·R·R·

HELLO! YOU THERE! STOP! HELP!

NOW WHAT GIVES?!

HELP ME! MY CAR WENT OFF THE ROAD, AND I CAN'T BACK OFF THE SOFT SHOULDER!

HE IS IN A FIX! BUT I CAN'T STOP NOW—I'D MISS MY INTERVIEW!

SORRY, MAC! I'LL SEND A TOW TRUCK BACK FROM PICKLEBURG— AFTER FOUR O'CLOCK!

WHAT THE—?!?

R'R R'R R'R

TIME PASSES!

IF UNCA DONALD COULD JUST SEE BORNWORTHY NOW! HE'S EARNING HIS KEEP!

ROWF!

TAKE IT EASY, LOUIE! THAT'S OUR LAST STEAK!

WE WOULDN'T WANT TO BE STRANDED HERE!

LIKE THAT POOR GUY! WHOA, BORN-WORTHY!

GIVE YOU A HAND WITH YOUR CAR, MISTER?

GOOD SAMARI-TANS COME IN SMALL PACKAGES! BUT I'M AFRAID THERE'S NOTHING YOU BOYS CAN DO!

GUESS AGAIN! WE'RE DELIVER-ING A PULLEY TO FARMER CROPDUST...

...AND ALL JUNIOR WOODCHUCKS ARE TRAINED ENGINEERS!

ON NO TIME...

JUST A MATTER OF REDISTRI-BUTING THE FORCE VECTORS!

MOST IMPRESSIVE!

HEAVE-HO, BORNWORTHY! ONLY A FEW MORE YARDS!

WURF!

AFTER ALL, HE'S A GENUINE RESCUE DOG!

SO VERY FORTUNATE YOU CAME ALONG! HOW CAN I EVER *THANK* YOU?

THANK BORNWORTHY! HE DID THE PULLING!

WE'D BETTER GET BACK TO OUR DELIVERIES! JUST *STARTED* THE BUSINESS THIS MORNING!

YOU DON'T SAY!

NOT FAR AHEAD...

RATS! I SHOULD HAVE STUCK TO THE MAIN DRAG INSTEAD OF TRYING A SHORTCUT! NOW I'M REALLY STUCK!

OTHERS HAVE ALL THE LUCK! LOOK AT THAT JOE CRUISING ALONG IN HIS GLADILLAC!

WELL, BUTTER MY CRUMPETS! THAT'S THE *SPEED DEMON* WHO NEARLY RAN ME DOWN! AND THEY SAY THERE'S NO JUSTICE!

OH MY CRIMSON ARTERIES! IT'S THE GUY I PASSED EARLIER! I HOPE HE DOESN'T *RECOGNIZE* ME!

WAYFARER IN DISTRESS? CAN I GIVE YOU A LIFT?

YES! ER...NO! ER... MY RIG'S STUCK BACK THERE IN THE MUD!

A *TRUCK*? I CAN'T HELP YOU PUSH IT FREE...

...BUT I'M HEADED FOR PICKLEBURG! YOU CAN HIRE A TOW THERE! HOP IN!

FOR *PICKLEBURG*, HE SAYS! AND I'LL BET I KNOW *WHY*!

WHICH WAY ARE YOU HEADED?

THIS JOKER'S GOT AN APPOINTMENT AT MOGULMAN'S! THAT MEANS HE'S AFTER MY JOB!

I SAID, WHERE CAN I DROP YOU OFF?

SOMEHOW I'VE GOT TO BEAT HIM TO PICKLEBURG!

UM... COUGH! I'VE GOT BUSINESS IN FURNACE FLATS! I WOULDN'T WANT TO TAKE YOU OUT OF YOUR WAY... JUST DROP ME AT THE FIRST TELEPHONE!

CAN DO!

BUT... NO, I AIN'T GOT A PHONE! PAPPY ALWAYS SAID THEY WAS TOO DANG NOISY FER DECENT FOLK! BROUGHT ME UP PROPER, HE DID!

BUT YOU'VE GOT A MOPED! MIND LENDING IT—??

MATTER O' FACT, I DO! THAT SCOOTER'S MY LIFELINE TO PICKLEBURG! I USE IT FOR SUPPLY RUNS THROUGH PAYUTE PASS!

A PASS TO PICKLEBURG—!

I'VE GOT TO HAVE THAT MOPED!, WILL YOU SWAP IT FOR A TRUCK?

HUH ?!?

MISTER, I CAN'T TAKE YER TRUCK FER THAT DINKY LI'L SCOOTER... IT DON'T MAKE SENSE! NO ONE'S IN THAT MUCH HURRY!

I AM! HERE, I'LL DRAW UP A BILL OF SALE!

WAIT!

I CAN'T LET YOU MAKE A HAREBRAINED DEAL LIKE THAT! TELL ME THE FIX YOU'RE IN, AND I'LL DRIVE YOU ANYWHERE! MY BUSINESS WILL KEEP!

YOU STAY OUT OF THIS! I KNOW WHAT I'M DOING!

THIS TWO-WHEELER IS ALL I NEED TO GET WHERE I'M HEADED!

HOLD IT, YOUNG FELLER! THERE'S SOMETHING YOU SHOULD KNOW—!

THE CARL BARKS LIBRARY

G 278

NEW! SET VII

- *Featuring the Barks 10-pagers from* **Walt Disney's Comics & Stories** *#31–94.*
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For this reason, Another Rainbow Publishing (parent company of Gladstone) is collecting the Barks Disney stories into an oversized, 10-set, 30-volume hardcover encyclopedia called **The Carl Barks Library**. Each set of three volumes comes in a handsome, colorful slipcase, produced by the finest book manufacturing methods known. Barks' artwork is clearly printed in sharp black and white, just as he originally drew it. Details that went unnoticed before leap off the pages. The original comic book covers are reproduced in full color on slick paper and tipped in.

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SOMETHING I SHOULD KNOW, INDEED! I'VE BEEN DRIVING THESE BABIES SINCE I WAS A TEEN! *DAREDEVIL DON*, THEY CALLED ME!

I'LL LEAVE MY FAT COMPETITOR BEHIND IN THE DUST!

H'SO—?

SPUT! PUTT! SPUT! PUT!

HUH? NOW WHAT'S THE MATTER?

OUT OF GAS!

OF ALL THE TIN-PLATED, GAD-FIRED, HUNDRED-PROOF *SOUR LUCK!!*

LATER!

WHAT'S UP, PALEFACE?

MY WHOLE *LIFE!*

I HAD A *VITAL APPOINTMENT* IN PICKLEBURG AT FOUR! I'LL *NEVER* MAKE IT!

WHITE MAN GIVE UP EASY!

BUT OLD CHIEF BADGER PAW KNOW *SHORTCUT* THROUGH WILSON'S RANCH! YOU MAKE IT! YOU SEE!

GRUMP!

SURE ENOUGH.

THIS BE PICKLEBURG! EMPORIUM AT END OF STREET... TEN MINUTES AS EAGLE FLIES!

Rx

THANKS HEAPS, CHIEF!

TEN MINUTES, HE SAYS! IT'S ALREADY TWO 'TIL FOUR!

?!?

JUST WHAT THE DOCTOR ORDERED!

CAVITY CITY Sweets for Every Tooth

I MAY JUST MAKE IT ON THIS THING!

HEY! MY SCOOTER! STOP! THIEF!

AVITY CITY eets for ry Tooth

DRAT! THEY DON'T MAKE THESE PUSHWAGONS LIKE THEY USED TO!

HELP! POLICE!

THERE'S MOGUL-MAN'S! I'LL SETTLE WITH THAT SQUALLING KID LATER!

MOGULMAN'S EMPORIUM

=PUFF! PANT!= NAME'S DONALD... =GASP'= DUCK! APPOINTMENT... =GASP!= . FOUR O'CLOCK! =PUFF! WHEEZE!=

THAT WOULD BE IN THE EAST WING!

FINALLY...

FOUR O'CLOCK, AND NO SIGN OF OUR APPLICANT! FUNNY... HE SEEMED TO WANT THE JOB!

I'M HERE!

SHUFF... PUFF... I'D HAVE BEEN HERE ON TIME, BUT MY SCOOTER BROKE DOWN...

SCOOTER ?!?

WHY NOT TAKE A *CAB*? WE'D HAVE LOANED YOU THE MONEY!

HUEY!

DEWEY!

LOUIE!

WHAT ARE *YOU* DOING HERE??

WORKING FOR MR. MOGULMAN! WE'RE HIS NEW *EXECUTIVE HIRING CONSULTANTS!*

WE TOOK THE JOB THIS AFTER-NOON, AFTER FINISHING OUR ERRANDS!

I MUST BE GOING *MAD!*

PERHAPS *I* CAN EXPLAIN! THESE THREE YOUNGSTERS HELPED ME OUT OF A TIGHT SPOT! IN RECOGNITION OF THEIR KINDNESS AND RESOURCEFULNESS, I OFFERED THEM A *JOB!*

YOU?!

YES, *ME!* I WAS *PROUD* TO HIRE YOUR NEPHEWS! THEY SHOWED THE KIND OF INITIATIVE WE AT MOGULMAN'S PRIZE! WHY, I'D STILL BE LANGUISHING IN THAT *DITCH* IF IT WEREN'T FOR THEM!

GULP!

NOW YOU'LL HAVE TO *EXCUSE US* — WE HAVE *WORK* TO DO! I'M SURE YOU CAN FIND A POSITION *ELSEWHERE* THAT'S SUITED TO YOUR ROUGH-AND-READY CHARACTER!

GROAN!

THAT'S HIM! THAT'S THE CROOK WHO *STOLE* MY SCOOTER AND *WRECKED* IT!

ER... I CAN EXPLAIN!

CHIN UP, UNCA DONALD! WE'LL *POST BAIL* ON PAYDAY!

AFTER WE BUY THIS KID A *NEW SCOOTER!*

GRR!

WALT DISNEY'S

SCAMP

GRRR! THIS IS MY BONE, SPEEDY! LET GO! LET GO!

GRRR! THIS BONE IS MINE! I SAW IT FIRST! LET GO, SCAMP!

HERE, HERE! STOP YOUR QUARRELING! WHAT SEEMS TO BE THE TROUBLE?

WDC&S 225

SOUNDS AS IF BOTH OF YOU SAW IT AT THE SAME TIME!

I GRABBED ONE END!

AND I GRABBED THE OTHER!

THAT MAKES IT A *TIE* BONE! WELL, ONE WAY TO SETTLE THIS LITTLE ARGUMENT IS WITH A CONTEST:

WHAT KIND OF A CONTEST, POP?

I'M WILLING, IF SCAMP IS.

LET'S SEE! LET'S MAKE IT A RACE THROUGH THE OLD TIRE SWING, TWICE AROUND THE WATER TOWER AND BACK!

OH BOY! THIS'LL BE FUN!

YEAH!

AND THE WINNER GETS THE BONE AS A PRIZE! ON YOUR MARK... GET SET...

MOVE OVER, SPEEDY! I NEED ELBOW ROOM!

DON'T CROWD ME SCAMP! I NEED LEG ROOM!

GO!

ZOW.E! LOOK AT THEM RUN! I ALMOST HATE TO SEE EITHER ONE OF THEM LOSE!

BOY! I CAN ALMOST TASTE THAT JUICY BONE RIGHT NOW, SCAMP!

NOT IF I GET BACK FIRST, SPEEDY!

I LL HAVE SOME OF IT FOR DESSERT, AND THE REST I'LL SAVE FOR A SPECIAL OCCASION!

DON'T COUNT YOUR BONES BEFORE THEY'RE BURIED, SCAMP! THE RACE ISN'T OVER YET!

THE WINNER IS...IT'S A *TIE!*

THAT D.DN'T PROVE ANYTHING, BOYS! YOU'LL HAVE TO COMPETE AGA.N!

HERE'S TRUSTY! MAYBE HE'S GOT AN DEA!

IF YOU'RE AIMING TO SETTLE A FRIENDLY ARGUMENT, THERE'S ONLY ONE WAY TO DO IT...AND THAT'S WITH YOUR *NOSE!*

YOUR NOSE!?

YUP! A SCENT-SMELLING CONTEST WILL SETTLE ANYTHING! IT'S A TEST OF SKILL AND ENDURANCE!

I LL H.DE THIS BONE OF CONTENTION, AND THE F.RST ONE OF YOU THAT SN.FFS IT OUT, IS THE WINNER!

THAT'S A GOOD DEA, TRUSTY!

ALL R.GHT, BOYS—H DE YOUR EYES! TRJSTY W LL REFEREE THIS T.ME!

ALL SET ...GO!

THIS SHOULD BREAK THE T E!

NO DOUBT ABOUT IT, TRAMP! ALL NOSES HAVE VARIOUS DEGREES OF SMELLING POWERS! THE KEENEST ONE WILL WIN, THAT'S FOR SURE!

ARE THEY GETTING CLOSE, TRUSTY?

I D SAY THEY'RE GETTING MIGHTY WARM!

WE'LL HAVE THE RESULT ANY SECOND! THE WINNER IS...

ER... IT'S A *TIE!*

POP!

SORRY I WASN'T MUCH HELP TO YOU, TRAMP! I JUST CAN T UNDERSTAND IT.. TWO NOSES WITH IDENTICAL SCENT POWERS!

THANKS ANYWAY, TRUSTY!

WHAT ARE WE GO NG TO DO NOW, POP?

THIS IS BEGINNING TO STUMP ME! THERE MJST BE SOME WAY TO BREAK THE TIE! OH-OH! THERE'S BULL! LET'S GET HIS OPIN ON!

LOOK! BULL IS HAV NG HIS MORNING EXERCISE!

HE'S USING OLD BED SPRINGS!

TRAMP EXPLAINS...

SO YOU SEE, BULL, WE'VE BEEN TRYING TO SETTLE THS A.L MORN NG!

BLIMEY!

HOW ABOUT A TEST OF STRENGTH? EACH OF YOU PUPS GRAB A SPRING AND PULL BACK...

AND THE ONE THAT PULLS BACK THE FARTHEST IS WINNER!

THIS MAY SOLVE THE PROBLEM!

THAT'S IT! ALL THE WAY BACK! LOOKS LIKE THE WINNER IS GOING TO BE...

THE SUSPENSE IS UNBEARABLE!

HMM! IT'S A *TIE!*

OH, NO! NOT AGA N!

THANKS, BULL! I VE GOT TO GO AND FIND THEM, AND SEE THAT THEY RE NOT HURT!

SORRY, TRAMP! GUESS THIS SPORT IS A LITTLE ROUGH FOR PUPS!

HELLO, PEG! DID YOU SEE SCAMP AND SPEEDY FLY OVER A MOMENT AGO?

FLY? OH, HEAVENS NO! BUT I HEARD PUPPY BARKING COMING FROM THE LAKE! COME ALONG, I'LL SHOW YOU!

THERE THEY ARE, AND PERFECTLY SAFE! HOW IN THE WORLD DID THEY GET ON THAT ISLAND?

YAP!

YAP!

IT S A LONG STORY PEG! IT HAS TO DO W.TH A BONE CONTEST THAT SO FAR HAS RESULTED IN NOTHING BUT TIES!

HEY, POP! SPEEDY AND I WANT TO SEE WHICH ONE OF US WILL WIN A SWIMMING CONTEST!

WHY NOT, TRAMP? THEY'RE BOTH EXCELLENT SWIMMERS! THIS MAY SETTLE THE ISSUE!

OKAY, PEG! YOU JUDGE THIS ROUND FOR ME!

ALL RIGHT, BOYS! READY.. SET...*GO!*

LAST ONE TO SHORE IS A DOUBLE-BILLED PLATTERPUSS!

OR A SHORT BILLED SNORKELFISH!

WELL, HOW DO YOU SCORE IT, PEG?

I DON'T KNOW! IT LOOKS LIKE A TIE TO ME!

SCAMP AND SPEEDY ARE TOO GOOD FOR EACH OTHER, TRAMP!

I SUPPOSE SO! THANKS FOR HELPING!

ALL I CAN SAY IS BESIDES RUNNING OUT OF IDEAS, I'M GETTING PRETTY TIRED CARRYING THIS BONE AROUND!

SPEEDY AND I WOULD LIKE TO SEE THIS SETTLED, TOO, POP! WE'RE GETTING HUNGRY!

BY THE WAY BOYS, SHAKE OFF SOME OF THAT WATER! YOU'LL CATCH COLD!

OKAY!

WHO'S T SPILLING WATER ALL OVER THE PLACE? OH, IT'S YOU!

TELL ME BORIS, HAVE YOU EVER JUDGED A CONTEST IN YOUR LIFETIME?

WHY, CERTAINLY, MY FRAN!! IN MY NATIVE SEBOVIA I'VE JUDGED MANY A VOICE CONTEST! BASSOS, BARITONES, ALL KINDS!

THAT'S SOMETHING WE HAVEN'T TRIED YET— A [illegible] CONTEST!

LET'S DO IT!

BORIS WILL JUDGE YOU, AND THE ONE WITH THE MOST MELODIOUS VOICE WINS THE BONE ...I HOPE!

BOTH TOGETHER... ♫ LALA-LA LA LA ♫

OWOOOOO

OWOOO

IT'S ALL MY FAULT, BORIS! I SHOULDN'T HAVE BROUGHT THE SUBJECT UP!

OWOOO

ACH! THE VOICES...THEY ARE TERR BLE! NEVER HAVE I HEARD SUCH HOWLING!

OWOOO

SO SORRY, MY FRAN! I CANNOT BE A JUDGE OF SUCH A NOISE!

ALL RIGHT, BOYS—ENOUGH IS ENOUGH! THAT DIDN'T WORK OUT, EITHER!

HI, JOCK!

WHAT WAS THAT HOWLING TRAMP? I HEARD IT A BLOCK AWAY!

TRAMP EXPLA NS AGA.N...

..AND THAT'S THE WHOLE STORY, JOCK!

WEEL, YE MUST HAVE HAD A TRYING DAY! LET'S SEE... HAVE YE TRIED A DIGG NG CONTEST?

NO! BUT I'LL TRY ANYTH NG R GHT NOW! I M BUSHED!

OKAY, BOYS! START DIGG NG!

RIGHTO JOCK!

HEY! LOOK WHAT I FOUND!

I FOUND ONE TOO, SCAMP.

THEER YE ARE, TRAMP! THE CONTEST IS OVER! *BOTH* BOYS ARE CHAMPS!

(WHEW!) WHAT A RELIEF!

WEEL, IT JUST GOES TO SHOW—DOING A GOOD TURN HAS ITS JUST REWARDS! THAT WAS VURRA NICE OF THEM TO GIVE ME THIS TROUBLESOME TIE BONE! VURRA, VURRA (SLURP!) NICE!

Walt Disney's

GYRO GEARLOOSE

You Can't Win

IT'S A LOVELY SPRING DAY! I'M GOING TO GET AWAY FROM THE GRIND AND GO FISHING!

US 3-5

MR. GEARLOOSE! YOU'RE *NOT* GOING FISHING WHEN THERE ARE SO MANY *USEFUL* THINGS YOU CAN DO?

M'AM. I-I'D KINDA HOPED —

LOOK AT THE *TREES* AROUND THE LIBRARY, FOR INSTANCE! SURELY YOU CAN INVENT WAYS TO MAKE THEM *LOOK BETTER*!

THEY LOOK *FINE* TO ME!

CAN'T YOU INVENT A *TONIC* THAT WOULD STRAIGHTEN THOSE CROOKED TRUNKS, GIVE THOSE ELMS A *MAJESTIC* LOOK?

I SUPPOSE I COULD, BUT —

THEN, *DO SO*! LAND SAKES! AN INVENTIVE GENIUS LIKE YOU WASTING HIS TIME FISHING - IT'S SCANDALOUS!

I SUPPOSE THAT LADY IS RIGHT! LET'S SEE — I'LL NEED AN ATOM REJUGGLER WITH PRE-CODED ENERGY PATTERNS —

THOSE COLUMNS ON THE LIBRARY ARE PROBABLY WHAT SHE MEANT BY *MAJESTIC*!

THERE! THAT MAKES A *MAJESTIC* TREE!

OH, MR. GEARLOOSE, YOU'VE DONE IT! YOU'VE MADE THOSE ELMS LOOK AS IF THEY *BELONG* WITH THE LIBRARY! THEY'RE PERFECT —

EXCEPT THAT THE TREE COLUMNS ARE GREEK — WHILE THE COLUMNS OF THE LIBRARY ARE *ROMAN*!

I SAW WHAT YOU DID, GYRO, AND I'VE GOT ANOTHER TREE JOB THAT NEEDS YOUR GENIUS!

CAN YOU RESHAPE THE TREES AROUND THE HALL OF MODERN SCULPTURE TO GO WITH THE WORKS INSIDE?

YOU MEAN LIKE *THOSE WORKS*?

I HOPE THESE TREES HAVE A SENSE OF HUMOR!

BEAUTIFUL, GYRO! *BEAUTIFUL!*

EXCEPT THAT ONE CAN STILL TELL THEY ARE *TREES!*

YOU'VE GOT A GOOD THING, GYRO! CAN YOU INVENT A *BASEBALL BAT* TREE FOR ME?

LIKE *THIS?*

SWIP

YES!...YES, BUT IF YOU COULD GROW THEM WITH "*DUCKBURG SLUGGER*" ETCHED IN THE BAT HANDLES—

MR. GEARLOOSE, CAN YOU INVENT SOME *DANCING* TREES FOR THE OUTDOOR THEATER?

DANCING? THERE YOU ARE, LADY!

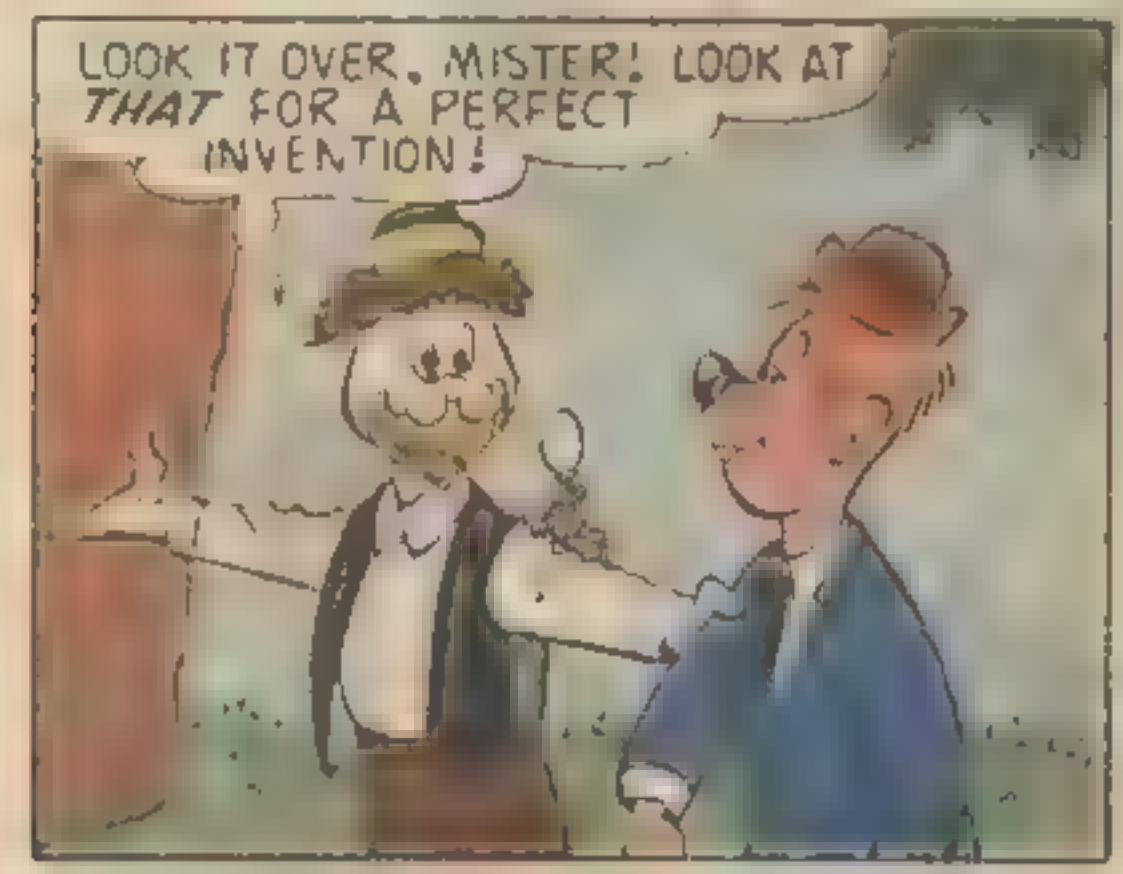
WONDERFUL! (GULP!) EXCEPT— WHERE DID YOU LEARN DANCING, MR. GEARLOOSE — IN A COUNTRY *BARN*?

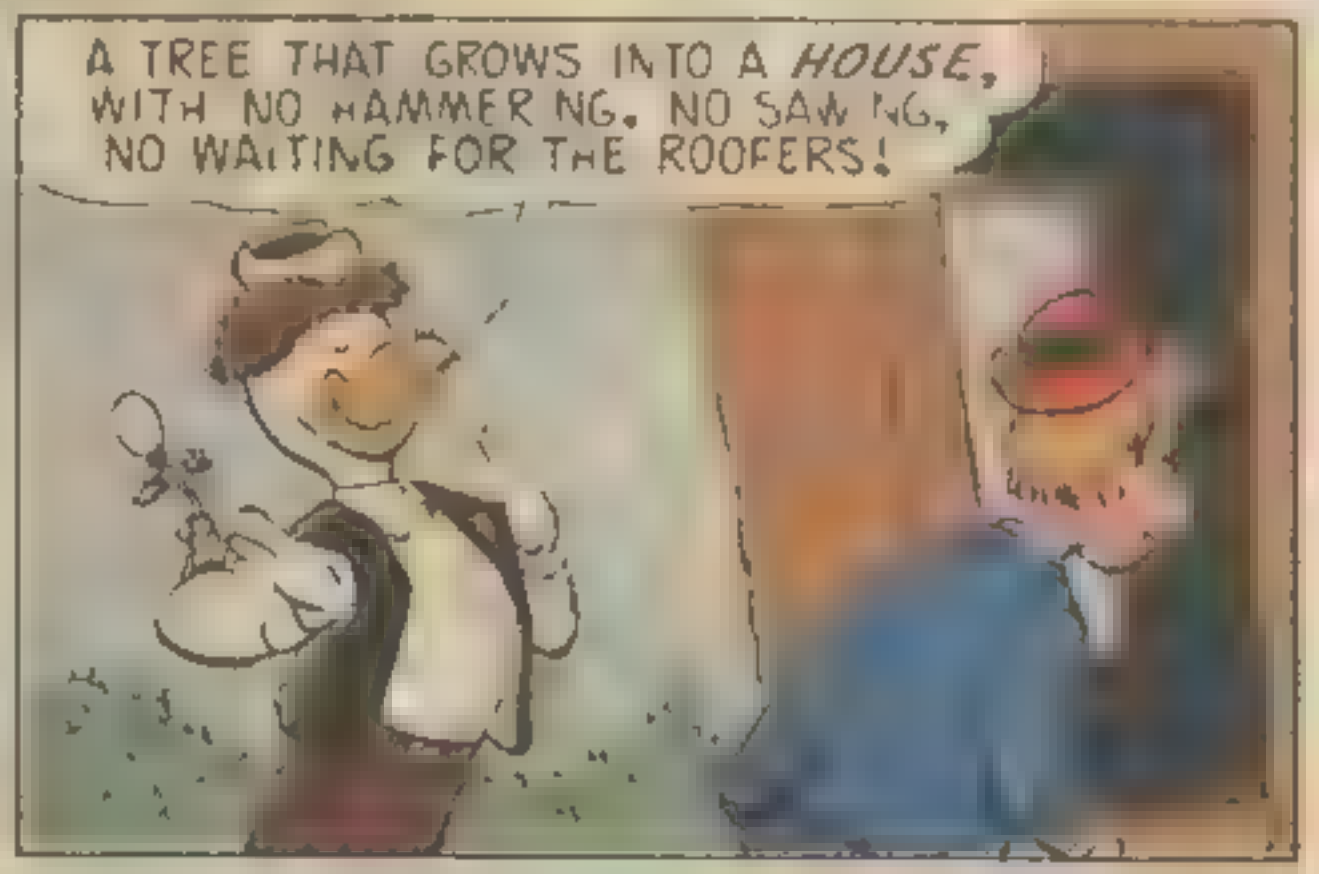
I'M BEAT! HERE, I INVENT THE DOGGONEDEST TREES EVER SEEN, AND NOBODY'S BEEN MADE HAPPY!

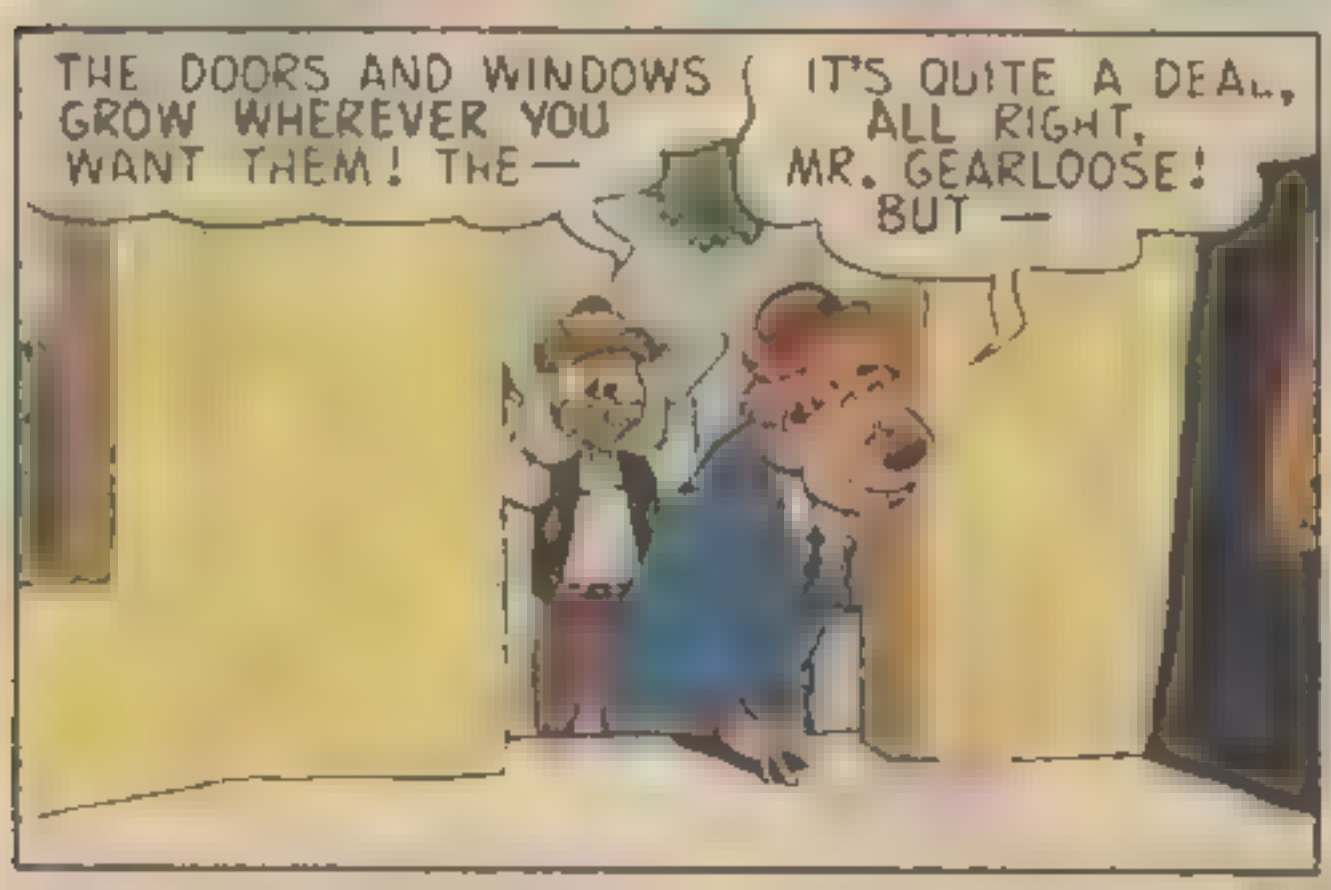
I'VE BEEN INSULTED! I'LL INVENT AN AMAZING TREE THAT WILL CONFUBULATE *EVERYBODY!*

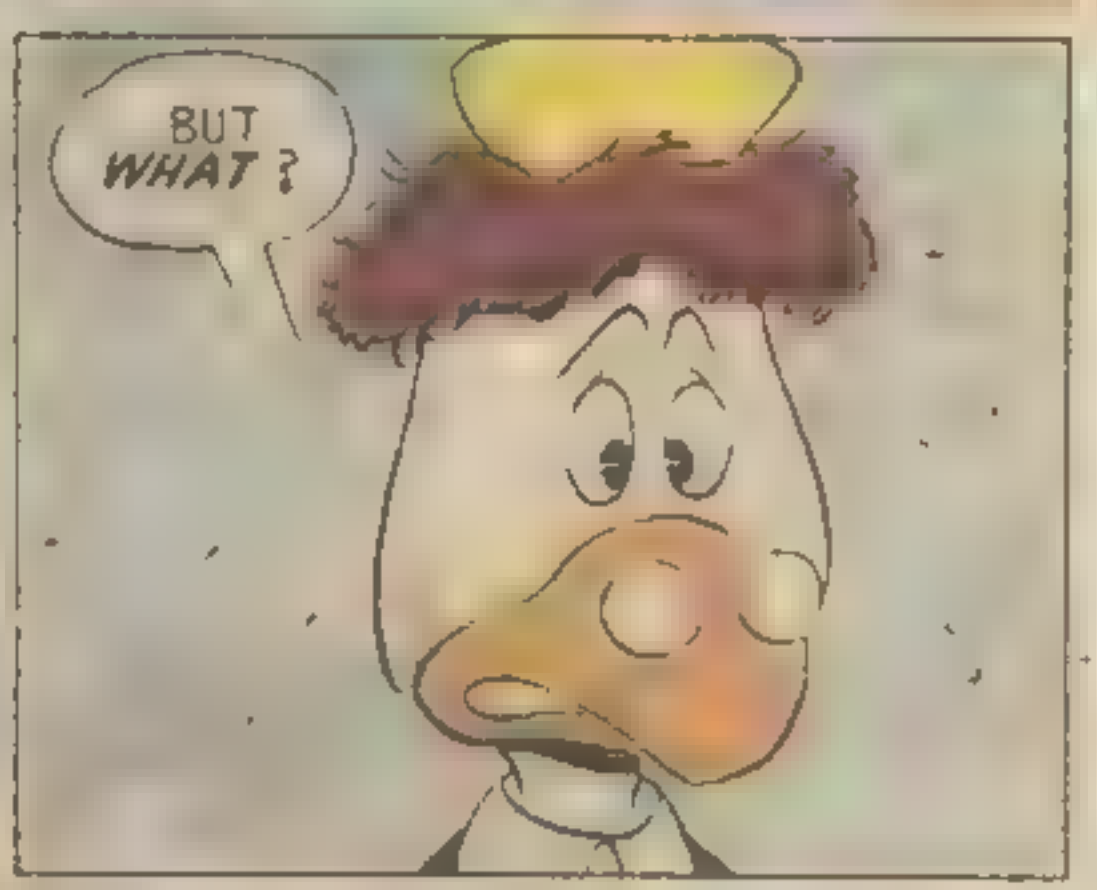
THIS TREE WILL BE SO • PRACTICAL AND SO *USEFUL* THAT *NOBODY* CAN FIND FAULT WITH IT!
ISH

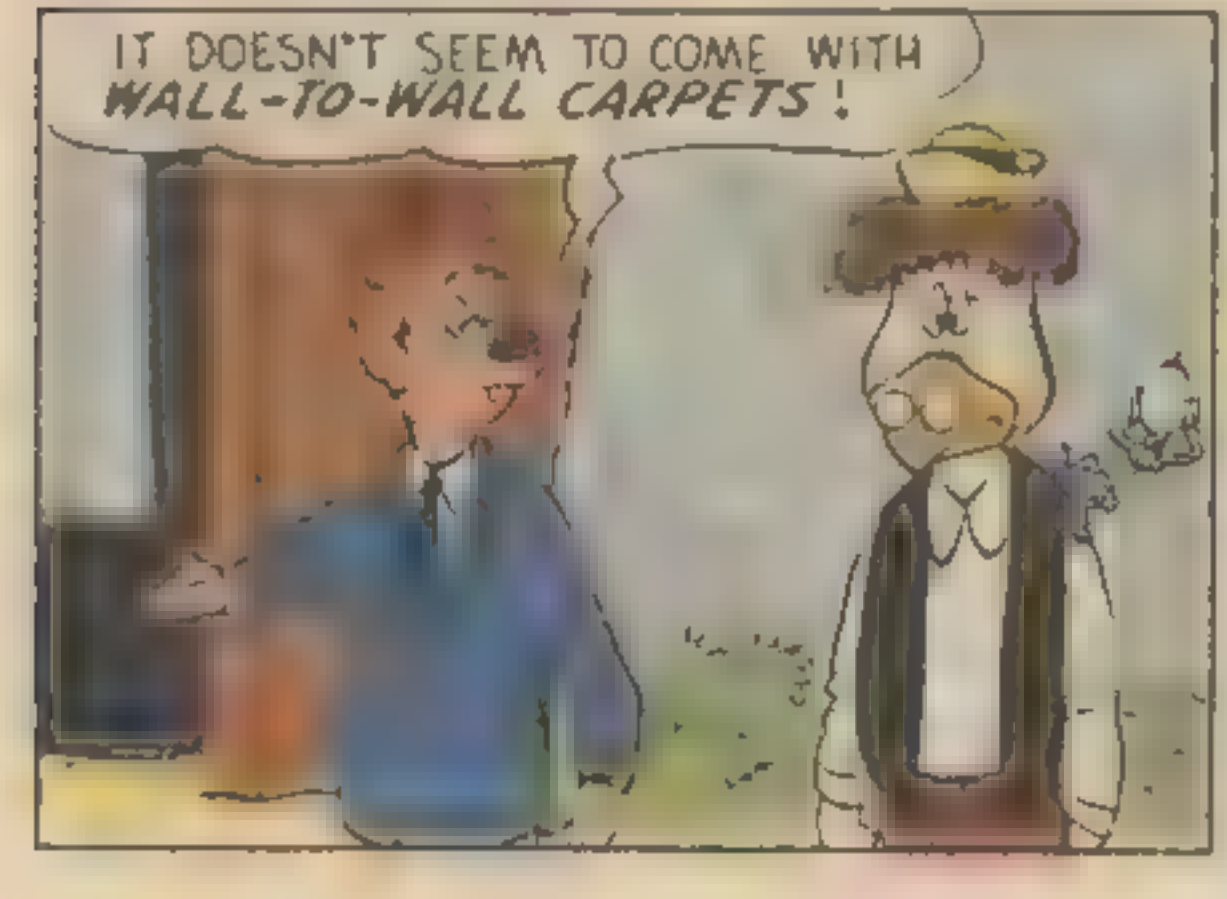
THERE — A TREE THAT GROWS INTO A *HOUSE*!

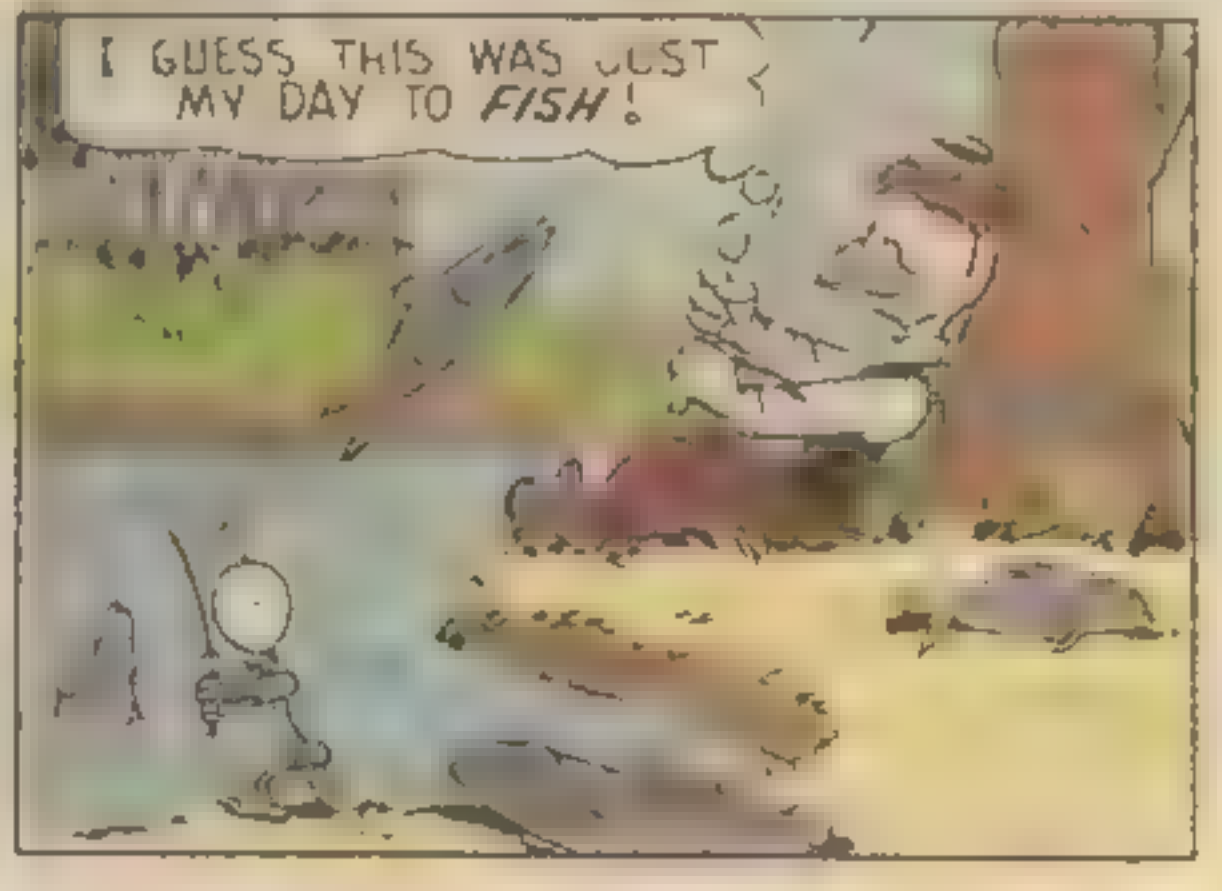

LOOK IT OVER, MISTER! LOOK AT *THAT* FOR A PERFECT INVENTION!


A TREE THAT GROWS INTO A *HOUSE*, WITH NO HAMMERING, NO SAWING, NO WAITING FOR THE ROOFERS!


THE DOORS AND WINDOWS GROW WHEREVER YOU WANT THEM! THE —
IT'S QUITE A DEAL, ALL RIGHT, MR. GEARLOOSE! BUT —


BUT *WHAT*?


IT DOESN'T SEEM TO COME WITH *WALL-TO-WALL CARPETS*!


I GUESS THIS WAS JUST MY DAY TO *FISH*!

WALT DISNEY'S

Mickey Mouse

in THE SUNKEN CITY

I SUPPOSE I'M GOING TO REGRET THIS. BUT I JUST CAN'T RESIST THE TEMPTATION TO SEE THE KIND OF *YACHT* GOOFY BOUGHT!

TO THE WATERFRONT

WDC&S 205

BUT MAYBE JUST THIS ONCE, HE GOT SOMETHING GOOD... AND I WON'T HAVE TO WIND UP FIXING IT!

HE SAID IT WAS TIED UP AT PIER 6⅞. BUT THIS IS THE *INDUSTRIAL* SECTION!

PIER 6

OH, FOR PETE'S SAKE! THIS COULDN'T BE THE RIGHT PIER! THIS IS A JUNK YARD!

PIER 6⅞
BILGEWATER SALVAGE CO.
USED NAUTICAL SUPPLIES

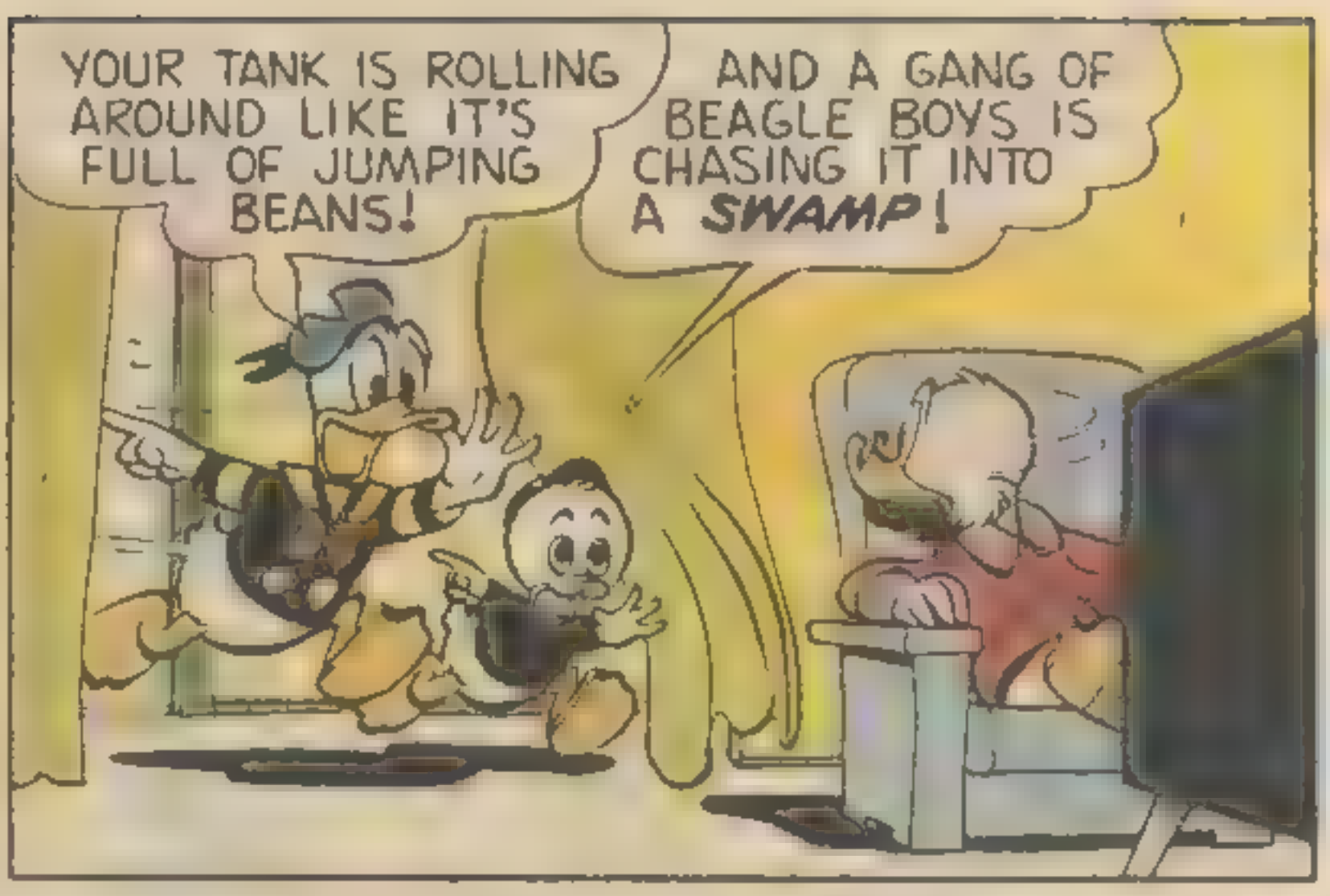
I BETTER ASK SOMEBODY...

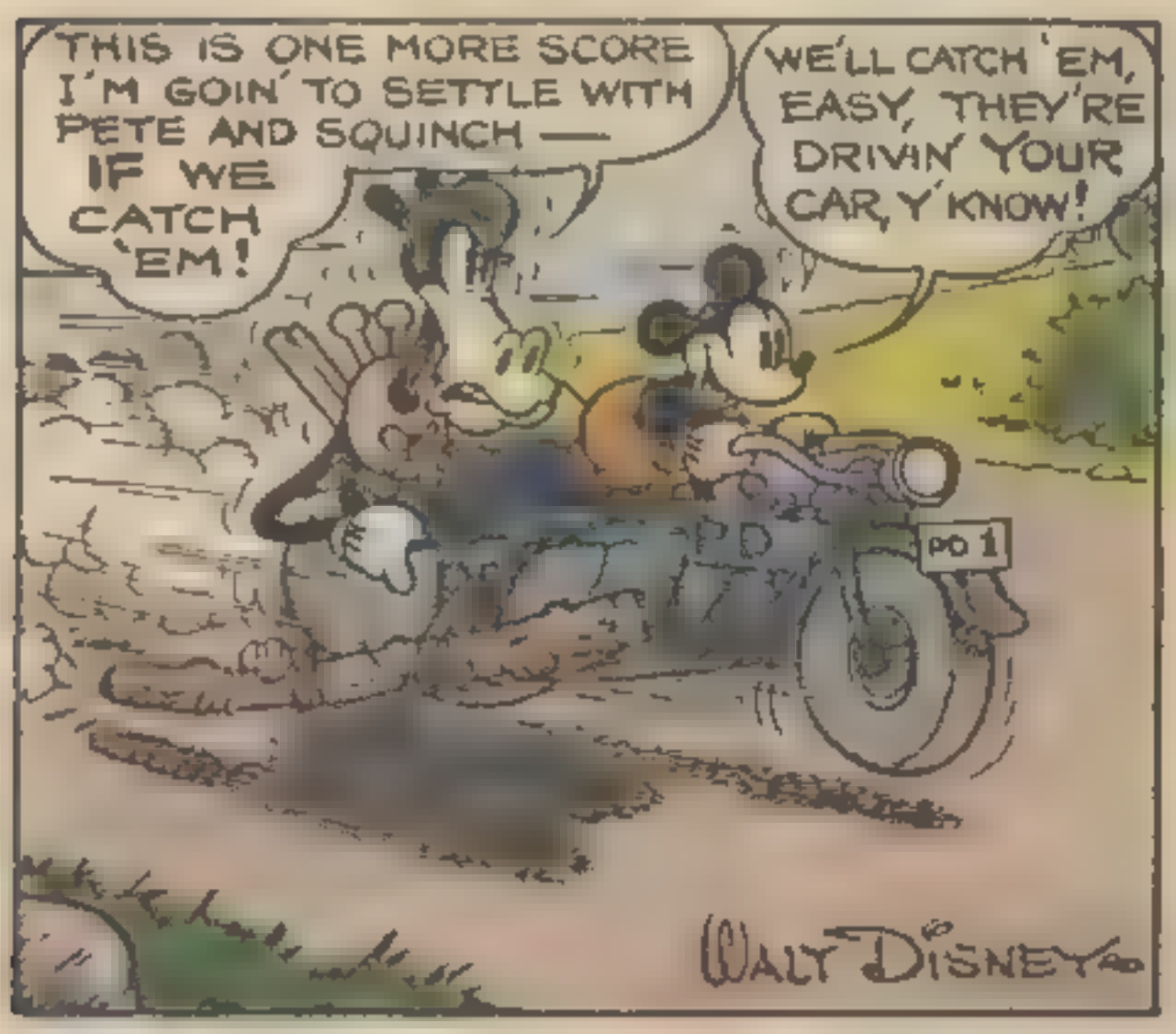
AHOY, MICK! GLAD TUH HAVE YUH ABOARD!

SLIGHTLY USED PROPELLERS

BEARINGS PINS 2 FOR 25¢

A TYPICAL DAY WITH DONALD, UNCLE SCROOGE & MICKEY...




THIS IS ONE MORE SCORE I'M GOIN' TO SETTLE WITH PETE AND SQUINCH — IF WE CATCH 'EM!
WE'LL CATCH 'EM, EASY, THEY'RE DRIVIN' YOUR CAR, Y'KNOW!
PD
PO 1
WALT DISNEY

There's Only One Way To Keep Up With These Guys...

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☐ Mickey Mouse†	$11 00
☐ Uncle Scrooge*	$11 00
☐ Uncle Scrooge Adventures*	$11 00
☐ Walt Disney's Comics & Stories†	$11 00

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* Published eight times per year
† Published ten times per year

G 291

GLADSTONE BACK ISSUES FOR SALE

TERMS: this entire page is the order form Please check the back issues you are ordering, fill out your name and address in the space provided, and mail along with your payment All foreign orders must remit in U S funds by check payable on U.S. bank only Offer is limited to available supply and prices are subject to change without notice. **This listing supercedes all previous offers.**

POSTAGE: all customers must include an additional $1 00 **per order** for postage.

FOREIGN AIR MAIL: include an additional $1 25 **per comic** ordered if you wish your back issues sent airmail

SPECIAL NOTICE: for several months the Gladstone back issue ad has mistakenly listed approximately a dozen comics as "sold out." The editorial staff was unaware that a small quantity of 100 or fewer copies of these books had been set aside by the shipping department. Anyone interested in ordering issues marked "inquire" below should write or call for the current market price.

Uncle Scrooge Goes to Disneyland

☐ 1—one of Gladstone's first two comic books, 100-page giant featuring 20 pages of Carl Barks $5 00

Disneyland Birthday Party

☐ 1—one of Gladstone's first two comic books, 100-page giant featuring 16 pages of Carl Barks $5 00

Donald Duck

All issues contain stories by Carl Barks. Special stories are noted

- 246 First Gladstone issue The Gilded Man' $8 00
- 247 call for price
- 248 Forbidden Valley' inquire
- 249 inquire
- 250 Special 64 page issue featuring Pirate Gold inquire
- 251 "Donald Duck's Best Christmas rare giveaway story inquire
- 252 Trail of the Unicorn $2 00
- 253 $2 00
- 254 "In Old California $6 00
- 255 $2 00
- 256 Volcano Valley $2 00
- 257 Special 52 page Vacation Parade issue $3 00
- 258 $2 00
- 259 $2 00
- 260 $2 00
- 261 Big Top Bedlam $2 00
- 262 $2 00
- 263 $2 00
- 264 $2 00

Donald Duck Adventures

Every issue features a long adventure story by Carl Barks and/or other artists

- 1 Jungle Hi-Jinks" $5 00
- 2 Dangerous Disguise $3 00
- 3 'Lost in the Andes $2 00
- 4 Frozen Gold $2 00

Mickey and Donald

Most issues feature classic Mickey stories by Gottfredson, Murry, or Bradbury combined with Donald stories by Barks, Rosa, or others

- ☐ 1 1949 Firestone Giveaway $8 00
- ☐ 2 . . . . . $3 00
- ☐ 3 "The Man of Tomorrow" $2 00

Mickey Mouse

All issues contain classic Mickey Mouse serials by Floyd Gottfredson. Titles are listed after each issue number

- 219 First Gladstone issue The Seven Ghosts $5 00
- 220 ' The Seven Ghosts inquire
- ☐ 221 "The Seven Ghosts ' $7 00
- ☐ 222 "Editor-In-Grief" $6 00
- ☐ 223 "Editor-In-Grief" $2 00
- ☐ 224 "Crazy Crime Wave $2 00
- ☐ 225 "Crazy Crime Wave ' $5 00
- ☐ 226 "Captive Castaways" $2 00
- ☐ 227 "Captive Castaways" $2 00
- ☐ 228 "Captive Castaways" $2 00
- ☐ 229 "The Bat Bandit $2 00
- ☐ 230 "The Bat Bandit' $2 00
- ☐ 231 "Bobo the Elephant" $2 00
- ☐ 232 "Bobo the Elephant" $2.00
- ☐ 233 "The Pirate Submarine $2 00
- 234 'The Pirate Submarine" $2 00
- 235 Pluto the Racer $2 00
- 236 Pluto the Racer ' $2 00
- ☐ 237 "Race for Riches' $2 00
- ☐ 238 "Race for Riches" $2 00

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All issues contain stories by Carl Barks or Don Rosa Special stories are listed by title

- ☐ 210 First Gladstone issue $6 00
- 211 SOLD OUT
- 212 inquire
- 213 City of Golden Roofs nquire
- 214 nquire
- 215 A Cold Bargain' $5 00
- 216 $2 00
- 217 7 Cities of Cibola $3 00
- ☐ 218 $3 00
- 219 ' Son of the Sun ' by Rosa $8 00
- 220 10-pager by Rosa $2 00
- ☐ 221 $2 00
- 222 "Mysterious Island $2 00
- 223 $2 00
- ☐ 224 ' Cash Flow ' by Rosa $3 00
- ☐ 225 $2 00
- ☐ 226 Barks and Rosa $2 00
- ☐ 227 $2 00

Uncle Scrooge Adventures

Every issue features a long adventure story by Carl Barks and/or other artists

- ☐ 1 "McDuck of Arabia" $5 00
- ☐ 2 $3 00
- ☐ 3 Bongo on the Congo $2 00
- 4 The Golden River $2 00
- ☐ 5 "Last Sled to Dawson" by Rosa $2 00

Walt Disney's Comics & Stories

Most issues contain Donald Duck by Fred Milton and/or Dean Jippes, Gyro Gearloose by Barks, and a Mickey Mouse serial by Murry.

- 511 First Gladstone issue $7 00
- ☐ 512 . inquire
- ☐ 513 $5 00
- ☐ 514 . . . . . $5 00
- ☐ 515 . . . . . $4 00
- 516 $2 00
- 517 $2 00
- 518 $2 00
- 519 Donald Duck by Barks $2 00
- ☐ 520 $5 00
- 521 $2 00
- 522 Donald Duck by Barks $2 00
- 523 Donald Duck by Rosa $2 00
- 524 Donald Duck by Rosa $2 00
- 525 $2 00
- 526 Donald Duck by Rosa $2 00
- 527 $2 00
- 528 Donald Duck by Rosa $2 00
- ☐ 529 . . . . . $2 00
- ☐ 530 Donald Duck by Barks $2 00

Snow White and the Seven Dwarfs

- 1 50th Anniversary magazine all copies have slight handling defects $5 00

Donald Duck Digest

All issues contain stories by Carl Barks Tony Strobl and others

- 1 $5 00
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- 4 $2 00
- 5 (final issue) $2 00

Mickey Mouse Digest

All issues contain stories by Paul Murry Jack Bradbury and others

- 1 $5 00
- 2 $3 00
- 3 $3 00
- 4 $2 00
- 5 (final issue) $2 00

Uncle Scrooge Digest

All issues contain stories by Carl Barks, Tony Strobl and others

- 1 'The Midas Touch ' $5 00
- 2 ' Second-Richest Duck $3 00
- 3 ' Tralla La $3 00
- 4 ' Sunken City $2 00
- 5 Hawaiian Hideaway (last issue) $2 00

Walt Disney's Comics Digest

All issues contain Donald Duck stories by Carl Barks plus many other Disney characters such as Li'l Bad Wolf Grandma Duck, Scamp, and Mickey Mouse.

- ☐ 1 "The Three Caballeros" $5 00
- ☐ 2 . . . . . inquire
- ☐ 3 . . . . . $3.00
- ☐ 4 . . . . . $2 00
- ☐ 5 . . . . . $2 00
- ☐ 6 . . . . . $2 00
- 7 (final issue) $2 00

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Name _____

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OH, HI, GOOFY! IS THIS WHERE YOUR YACHT IS?

YUP! THERE SHE IS!

OARS $0.98

PHOEBE B. BEEBE

THUH PHOEBE B. BEEBE! WHAT DO YUH THINK OF 'ER? SHE'S A WAR SURPLUS TUG!

WHICH WAR?

AS IS $3.98

C'MON ABOARD! SHE'S ALL STEAMED UP AND READY TUH GO! I'LL TAKE YUH FOR A SPIN!

GUESS I'LL HAVE TO, OR HIS FEELINGS WILL BE HURT!

YESSIR! NOTHIN' LIKE THUH FEEL OF A GOOD DECK UNDER YOUR FEET, I ALWAYS SAY! MAKE YOURSELF TUH HOME WHILE I CAST OFF!

I'LL TRY!

WHAP!

ER... HOLD ON A MINUTE! I HAVE TO GET SOME THINGS I NEED OUT OF THE CAR!

?

OKAY. LET'S GO!

?

FIRST AID

MINUTES LATER...

SAILING! ♫ SAILING! OVER THUH BOUNCING MAIN!... HAVIN' A GOOD CRUISE, MICK?

JUST DANDY, BUT I THINK WE'D BETTER TURN BACK! I JUST REMEMBERED AN IMPORTANT APPOINTMENT!

BESIDES, I'VE RUN OUT OF NAILS!

ALL RIGHT! HARD A-PORT OR SOMETHIN'!

SNAP!

WH-WHAT WAS THAT?

WHOOSH!

WH-WHUT HAPPENED?

I-I THINK THE RUDDER CONTROLS BROKE!

IN FACT, I'M SURE OF IT!

WH-WHUT'LL WE DO?

ENGINE ROOM

FIRST, WE SHUT OFF THE ENGINE, THEN TRY TO FIX THE RUDDER!

SHORTLY...

CAN WE FIX 'ER?

IF WE CAN FIND 'ER! LOOKS LIKE THE RUDDER JUST UP AND BROKE OFF!

WE'RE AT THE MERCY OF THE SEA!... HEY! THERE'S A SHIP! LET'S SIGNAL HER FOR HELP!

I'LL GO DROP ANCHOR SO'S WE WON'T FLOAT AWAY!

IT'S PROBABLY TOO DEEP, BUT GO AHEAD!

I KNOW THERE'S NO RADIO ON THIS TUB, SO I'LL TOSS SOME OILY RAGS INTO THE BOILER AND SEND UP A SMOKE SIGNAL!

RATTLE!

SPLOSH!

AHOY, CAP'N! LOOKS LIKE SMOKE SIGNALS COMIN' FROM A CRAFT OVER TO PORT!

CAN YOU MAKE 'EM OUT?

YEAH..."HELP... RUDDER... BROKEN ...DRIFTING HELPLESSLY"!

HELPLESS, HUH?

STAND BY TO PUT ABOUT! WE'LL SEE WHAT'S THE TROUBLE! MAYBE THERE'LL BE A CHANCE FOR SOME SALVAGE!

HEY! IT WORKED! HERE THEY COME!

YOO HOO!

BAH! IT'S JUST AN OL' BEAT-UP TUGBOAT! NOTHIN' ON THAT PIECE OF JUNK WORTH SALVAGING! LET'S GET BACK ON OUR COURSE!

AYE, AYE, CAP'N!

WAIT A MINUTE! AS YOU WERE! FULL SPEED AHEAD!

FULL SPEED?

BUT CAP'N... WE'LL RUN 'EM DOWN!

THAT'S THE GENERAL IDEA, MISTER!

THERE'S A CERTAIN PESKY LI'L MOUSE ABOARD THAT TUB I'VE BEEN WANTING TO SCUTTLE A LONG, LONG TIME!

G-GAWRSH, MICK! THEY'RE COMIN' RIGHT AT US LICKETY SPLIT! AREN'T THEY GONNA STOP?

?

F'GOSH SAKES! IT DOESN'T LOOK LIKE IT! HEY! STOP!

HAW! HAW! JUST LIKE A SITTIN' DUCK!

STOP! STOP! STOP!

SUFFERIN' SQUIDS! THEY MANEUVERED OUTA THE WAY! I THOUGHT THEIR RUDDER WAS GONE!

??

MICK! THEY MISSED US! GUESS THEY SAW US IN TIME AND TURNED!

THEY DIDN'T TURN! WE DID! AND WE'RE STILL MOVING! DID YOU START THE ENGINE?

NOPE! NOT ME!

GIVE ME THAT WHEEL! I DON'T KNOW WHAT THE TRICKY LI'L PEST IS UP TO, BUT HE'S NOT GOING TO GET AWAY WITH IT!

Y-YESSIR!

LOOK! THEY'RE COMING AFTER US AGAIN!

THERE'S ONLY ONE GUY IN THE WORLD NASTY ENOUGH TO DO THAT! GIVE ME YOUR TELESCOPE!

I THOUGHT SO! IT'S OUR OLD FRIEND, BLACK PETE! JUST OUR LUCK TO SIGNAL HIM!

FUNNY! THEY DON'T SEEM TO BE GAINING ON US! ARE YOU SURE THAT ENGINE ISN'T RUNNING?

I'LL GIVE A LOOK!

NOPE! SHE'S OFF!

THEN OUR ANCHOR MUST HAVE CAUGHT ON SOMETHING! MAYBE A WHALE OR A SUBMARINE!

"O.O."

YEP! THE ANCHOR LINE'S AS TAUGHT AS A VIOLIN STRING! WE MUST BE DOING THIRTY KNOTS!

IT MUST BE A SUB! A WHALE WOULDN'T TRAVEL SO STRAIGHT AND STEADY! I ONLY HOPE THE NAVY DOESN'T MIND US HITCHING A RIDE!

HEY, LOOKS LIKE WE'RE LOSIN' PETE!

HOLY HOPPIN' HALIBUTS! WHAT KIND OF A POWER PLANT HAVE THEY GOT IN THAT TUB? THEY'RE DOING THIRTY KNOTS!

WE'LL NEVER CATCH 'EM!

YOU DON'T SUPPOSE THEY'RE IN CAHOOTS WITH OLD CAPTAIN GRAPPLE?

I DON'T KNOW... BUT WE'RE SURE GONNA FIND OUT! LOOKS LIKE THEY'RE HEADIN' FOR THE ISLAND, TOO!

A COUPLE OF MINUTES AND HE'LL BE OUT OF SIGHT! THEN AS SOON AS WE SEE ANOTHER SHIP WE'LL CUT THE LINE!

SPLAT! SPLAT!

OOPS! IT'S STARTIN' TUH RAIN!

OH-OH! WE'RE HEADING RIGHT INTO A STORM!

WOW! THESE THINGS REALLY COME UP ALL OF A SUDDEN!

HOW ABOUT THUH ANCHOR LINE?

GOSH, I DON'T DARE CUT US LOOSE NOW! WE'D FLOUNDER SURE WITHOUT THAT LINE TO HOLD US STEADY! MIGHT AS WELL WAIT IT OUT!

SO, THROUGHOUT THE REST OF THE DAY AND NIGHT, THE "PHOEBE B. BEEBE", THOUGH TOSSED AND BATTERED, IS PULLED STEADILY THROUGH THE STORM...

AND TO THINK THIS STARTED OUT AS A LITTLE SPIN AROUND THE BAY!

ZAWK!

COMES MORNING FINALLY...

WELL, THINGS SEEM TO HAVE QUIETED DOWN! I WONDER WHERE WE ARE!

HEY! LAND YO-HO!

SURE ENOUGH! LOOKS LIKE IT MIGHT BE AN ISLAND!

LOOKS LIKE A REEF BLOCKING THE ENTRANCE TO THAT BAY WHERE THOSE WAVES ARE BREAKING, AND THE SUB'S HEADED RIGHT FOR IT!

MEBBE THEY DON'T SEE IT!

BOY, THEY BETTER TURN DURN SOON!

I BETTER GET AN AXE AND CUT THE ANCHOR LINE BEFORE WE RUN AGROUND!

L-LOOK, MICK! IT-IT'S A SEA MONSTER!

FOR CAT'S SAKE!

TO BE CONTINUED

CLUCK

A MONTHLY NEWS COLUMN

Not a lot of room for chit-chat this month, so without further ado, on with the parade of new releases.

On sale June 7:

Mickey Mouse 240. What, only six pages of Gottfredson? That's right: this month we break stride to bring you an adventure by another classic Mickey artist, one who helped ink Floyd Gottfredson's daily strips and drew the **Mickey Mouse** Sunday pages in the mid-1940s, while regular artist Manuel Gonzales was in the army. We're talking about Bill Wright, who seems to have drifted into some sort of generational limbo in fan memory. Old-timers recall Gottfredson's strips from the 1930s, and their kids retain a special fondness for Paul Murry's serials in **Walt Disney's Comics and Stories**, but few remember Murry's predecessor, the man who drew the serials from the late 1940s through the early 1950s and penned many full-length Mickey comics as well. To rectify the situation, we've dredged up a tale from 1948, originally published in a rare giveaway comic and not easy to come by these days. At the request of Colonel Doberman (just promoted) Mickey investigates eerie phenomena at the Specterville Air Base and uncovers an old enemy and some startling new technology. Catch "The Ghost Town Airport": It's the Wright stuff!

Donald Duck 266. Daisy's out to reform Donald again! Dragging him from his cozy chair by the nice, warm TV, she enters him in a relay race at Marathon Meadow. Can Duckburg's champion couch potato summon enough vim to make it across the finish line before the late show? Read "Fit for Strife," our latest Danish import.

Or if you prefer skulduggery to sprinting, skip right to "A Hero for Our Times," in which Donald schemes to discredit his nephews' western idol and ends up doing some cowpunching of his own. A ten-pager by Carl Barks completes the issue: Donald and Gladstone vie to play the dashing lead in Daisy's drama production.

On sale June 14:

Walt Disney's Comics and Stories 532. Those of you who've been clamoring for Fred Millton's artistry can stop: he's back this month with "Scooting to Success," the tale of Donald's mad dash for a job interview. Then we begin a 1957 Mickey serial by Paul Murry, "The Sunken City." On the maiden voyage of Goofy's new yacht, the Phoebe B. Beebe (that's probably a sly dig at explorer William Beebe), our heroes run afoul of Black Pete and—even more unsettling—a mysterious submarine. A Scamp story by Al Hubbard and a Gyro Gearloose four-pager by Barks complete the comic.

Uncle Scrooge Adventures 7. Scrooge and his doughty kin are off to Italy to track down the last of the Golden Caesars: twelve coins struck by the great Roman emperor as a present for his favorite generals. Coin Number 12—the one that will cap Scrooge's collection and set the numismatic world a-buzz—has been found dangling from the neck of a villager on a travel poster. Scrooge little suspects, as he wings his way to the coast town of Terracina, that this innocent clue will bring him face-to-face with Tuscany's most dreaded bandit—something of a coin collector himself. Don't miss "The 12th Caesarius"; it's loaded with thrills, Junior Woodchuck know-how, and in-jokes for the classicists and opera buffs among you.

Also included is a 1962 Barks short, "Deep Down Doings," in which Scrooge teaches the Beagle Boys a fishy way to transport a treasure of pearls.

On sale June 21:

Mickey and Donald 5. Mickey and Goofy take time off from a butterfly hunt to exorcise the ghost of Crumley Hall, a watersprite with a nasty flair for making things soggy. How do you battle a phantom that's more H_2O than ectoplasm? Read Bill Wright's "The Spirited Drizzlepuss" and find out! Then, in keeping with the watery theme, Donald enters a water ski race in a Barks tale from 1945. Sharp-eyed fans will notice that the first panel of this story refers back to a short printed in **Donald Duck Adventures** last month; this is one of the few times that Barks provided such a link between his stories. More often he assumed that readers would not be following his comics that closely and took pains to make each story stand on its own.

On sale June 28:

Donald Duck Adventures 7 reprints "Mystery of the Swamp," the third Duck adventure written by Barks, and the first to feature a race of little people—in this case the Gneezles, a tribe of hillbilly gnomes holed up deep in the Florida everglades. Longtime fans will recognize the seeds of later Barks tales in this story: the pyramid on Gneezle Gnob bears a striking resemblance to the great stone altar in "Lost in the Andes" (**Donald Duck Adventures** 3), while the Gneezles themselves anticipate both the custom-bound Plain Awfultonians and the ball-shaped Terries and Fermies from "Land Beneath the Ground" (**Gladstone Comic Album** 6). Barks returned to the theme of the lost race time and again, generally preferring to make his natives small so that the Ducks and their world would seem a greater threat. In each case, the lost civilization offers an alternate lifesyle, usually grounded in ritual, so that the Ducks must be driven out or some kind of balance achieved between old world and new before the story's end. There's a lesson there, of course.

Even if you have Western Publishing's 1974 reprint of "Mystery of the Swamp," you'll need this edition, since we've restored a page of art that Western's editors cut. And you'll want the four-pager by William Van Horn that rounds out our comic.

Uncle Scrooge 229 packs a double punch. In "Double-Struck Duck," Scrooge accidentally pays Donald with a rare twice-struck coin and must scheme to get it back. Then, in "Dollars to Doubles," Donald and the boys discover that someone is masquerading as their pinch-penny uncle in order to burgle the money bin. This Danish double-decker is topped off with "Clothes Make the Duck," a Barks short from 1961.

—Geoffrey Blum

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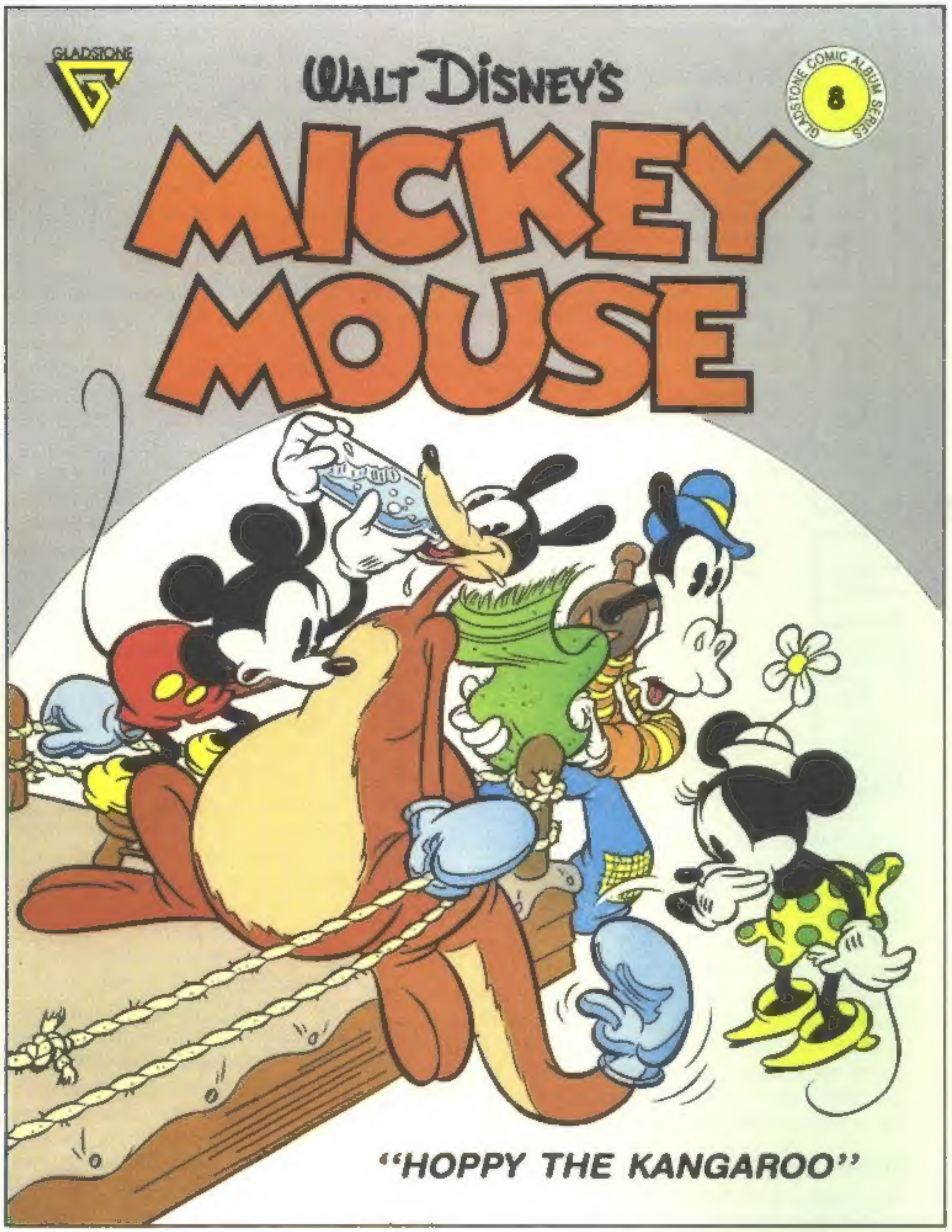

Walt Disney Comic Album No. 8—Mickey Mouse
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DONALD DUCK

IN

"EAST IS EAST,
BUT
WEST IS LESS"